

THE AGING MAN

Guiding your hand
Leave me, I like the quiet, the calm
Good wishes leave me cold
So, let me be
(The) time I have left I'll spend alone,
down in the darkness

It's guiding my end
Leave me, I like the quiet, the calm
Good wishes leave me cold
So, let me be
(The) time I have left I'll spend alone,
down in the darkness

My retribution,
gives absolution
I will find you,
(satan)
I will pull you down with me
My retribution,
brings absolution to your soul,
your soul

Sinking your teeth into my best plans Bringing your feet down on my last stands Looking up into lights above I see you looking into my eyes

> As above, so below This you know, you're free to go

My execution Brings absolution to your soul Your soul, it's dead!

SO BELOW, BURNING FLAMES SO BELOW, BURNING FLAMES

...you're free to go.



DEUS EX HOMINE

Grabbing hold then letting go, Always yes and never no We are lost! Grabbing hold then letting go Always yes and never no We are lost!

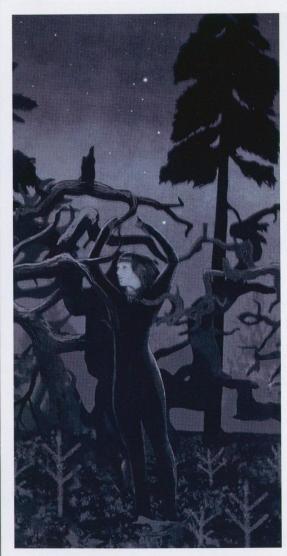
Transcending, absorbing, redemption, improving...

Dislodge sanity, make it better Riding the waves, into oblivion Separating mind from matter

Broken reasons, you are guilty of all the hatred Don't look back at him All reasons, and passions We are damned

Transcending, absorbing, redemption, improving...

Dislodge sanity, make it better Riding the waves All consuming hatred, passions And thus you're condemned!



EIGENGRAU

I lack resistance Clothes are constricting Numb, staggering into failure

Slithering in to my bones Itching and withering, gloaming

> Impostion so cold, Warm then cold Gaping hole

I chose my demon, he's no redeemer Eradicate what's left of my immanence

Gold embroided lineage Blood shot eyes roll backwards

Taking it all, perpetual motion Drown, lights are crashing down Every struggle was in vain

Feeling you, burning through I give in, I give in Knowing you will be my end

Throne built on silence
Kingdom of violence
Queen of manipulation moves forward

Breathing somehow, look at me now A failure! Drown, lights are crashing down Every struggle was in vain

I chose my demon, he's no redeemer Eradicate what's left of my immanence

In vain, in vain, in vain, in vain

Vain, feeling you, burning through I give in, I give in, knowing you will be my end



L'HOMME MAUVAIS

However it seems, however it goes
Whatever you see I'd like you to know
This was meant for me alone
Regardless of what, whomever or where
Submerging my need will increase the flair
I have nothing to atone (for)

Smiling, laughing, ecstatic trembling, flies are buzzing, I'm home at last

Disturbing or not, the question stands true, wether this harms the dead ones or you This was meant for me alone

They found me locked in it's arms
For this you shall burn!
They leave me broken and scarred
My sweet children, what have you done!

Weep all you want, it solves nothing.

However it feels, however it goes
Whatever you say you're the black in my rose
You will always stay below
Regardless of what, whomever or where
This is a struggle that i'll always bear
You will always be alone

Screaming, shoving, sirens screeching Nightly stalker, l'homme mouvais You are lost so you will always stay below

> I want you to try You'll be flying high So you'll fight it I'll be standing by

They found me locked in it's arms, they'll leave me broken and scarred.

Dread, red insignia, follow downwards, into despair



SELFÆTA

Dark, ominous, hid from sight, biding it's time In the dead of night, there's no light, oily stinking mass

Rotting inside, filthy walls, sickly laughter Deranged, tasting flesh, sifting through night soil

Dragging the waters Searching for evidence

Hopeless, pointless

Oh, sensing you near Go ahead, step into my world of darkness and fear

Take a deep breath, see to your death

Black, deadened eyes stirring, stupid laughter

Generations of inbreeding, blunted carnivore Deranged, tasting flesh

Nightmarish visions

Crashing, burning Aeons of suffering Ageless cycle Return to the fold!

(The) secret is kept (The) monster is dead



A DISCORDANT CALL

Hi,
Who are you?
Come closer...
Stay a while
I'll lay you...

Down! Stay down! Don't you move Don't you cry

I don't want to harm you

Tremors, reaching, itching, burning,
screaming, fighting, failing
It fades to...
Endless blackness, coarseness, foulness, gloaming,
heartless, voices
It fades to...

THEY MUST DRAW BLOOD

Oh... What a shame You should have known. It's your fault Lay down and...

Crawl, human You are naught I am all CRAWL HUMAN Don't you move, don 't you...

Tremors, reaching, itching, burning, screaming, fighting, failing
It fades to...
Endless blackness, coarseness, foulness, gloaming, heartless, voices
It fades to...
I don't want to harm you
THEY MUST DRAW BLOOD



WOES

Why won't you wake up

All cannot be lost

The unyielding weight of regret, hunching my shoulders Waiting for dusk to bring me home, the ghost lingers on

Hardening of our hearts, and I know we'll never smile again Wound will not be whole, and I know we'll never laugh again

Open your mouth, close your mind You were mine, I was yours (now lost but can't be found)

Errors unavailing, sorrows and neglect

Hardening of our hearts, and I know we'll never smile again Wound will not be whole, and I know we'll never laugh again

Hardening of our hearts, and I know we'll never smile again Wound will not be whole, and I know we'll never laugh again

Why won't you wake up?



ANGRA MAINYU

Far, below the stones Make it stop (make it stop)

To commit and submit yourself
To be contained within
Cages of glass, never ending

Ruthless,
Peerless,
Sickness,
Alone
Climb with broken fingers
Beware (the) eyes of others

...mouth...

Die at the right time!

Keep it beneath and forget what it means

Chaos marks our path (the eyes are not what they seem) Sedition lurks within our hearts

Ruthless,
Peerless,
Sickness,
Alone
Climb with broken fingers
Beware (the) eyes of others

...död...

Die at the right time!



ILLUMINATE

I am around, (the) remains of what you found I am that voice bringing strength to those who doubt

> Sink into my calming noise Lose track of time, you know you always had a choice

> You're all I never cared for, my indifference knows no bounds, knows no bounds I left you with the others, to be broken and tried, and tried

> > Some things are divine

I am around, (the) remains of what you found I am that voice bringing strength to those who doubt

> Man is difficult to discover and unto himself most difficult of all Illusive, intrusive

> > Some things are divine

You are around, distraught by the sound You are that voice of my conflicts and my downs



EPHEMERAL

Deaf and alone, in a blind home briefly it shown, Ephemeral

Sworn to never mourn, but now I'm torn to pieces I wont be the one to late

Burning my walls down

Rendered dumb, by the look on my face Cold grip 'round my heart Mechanical voice, tells the truth, it's spent Slowing down, come apathy

> Deaf and alone, in a blind home Briefly it shown, Ephemeral

No scars shown Clawing so feebly and not fighting back Deaf and alone, Ephemeral

> Sworn to never mourn, but now I'm torn to pieces I wont be the one to late

Burning my walls down, burning my walls down

Into nothing, not a thing Slowing down, come apathy

Deaf and alone, in a blind home, briefly it shown, Ephemeral

> Burning my walls down Burning my walls down Burning my walls down Burning my walls down

Duende was recorded at Pazuzu Recordings Engineered by Aksel Holmgren Produced by Sofia Kempe and Aksel Holmgren Mixed and mastered by Niels Nielsen Artwork by Mattias Frisk

Performing on the album:

Sofia Kempe - Vocals, Claviature André Axell - Guitars Gustav Almberg - Guitars Rasmus Carlson - Bass Aksel Holmgren - Drums Thanks to: Anders, Lotta, Nina and Thomas for Sjökullen and the Hendrix vocal booth. Our families, friends and everyone who has supported us and lent us your voices or hands when we needed them. Erik for your amazing madness. Jesper for lending us your voice. Niels for being amazing in every way. Kelli at Metal Blade for believing in us. Mattias for realizing our vision.

And last but not least, thank YOU for making everything possible.

